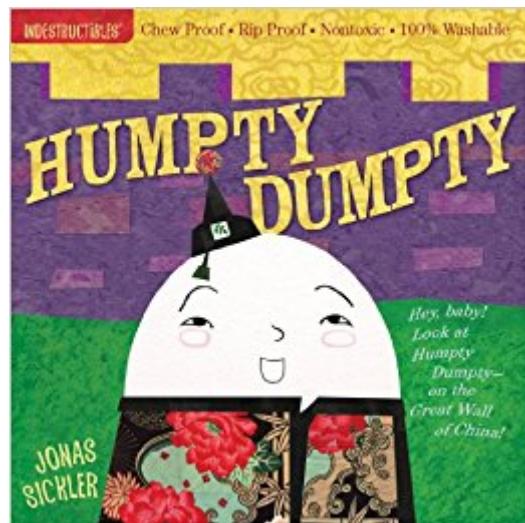


The book was found

Indestructibles: Humpty Dumpty



Synopsis

Here is a book babies can really sink their gums into. Built for the way babies read, Indestructibles are printed on an amazing paperlike material that can't be ripped, torn, or punctured. Indestructibles are 100 percent safe and nontoxic, and if they get too funky, just throw them in the washing machine or dishwasher. They're made for baby to hold, grab, chew, pull, and bend, and are designed to create an even more special bond between reader and baby. Printed without words, the parent gets to make up the story, or just cuddle with baby while they explore together. Humpty Dumpty introduces the work of Jonas Sickler, a children's illustrator whose paintings, full of detail and personality, have a fresh, whimsical sensibility, a pleasure for both baby and parents. The book gives a new spin on a traditional nursery rhyme, so parents can really have fun with the subject. Humpty Dumpty is about an egg named Humpty who is perched on the Great Wall of China. The text for the nursery rhyme is printed on the back cover.

Book Information

Series: Indestructibles

Paperback: 12 pages

Publisher: Workman Publishing Company (August 5, 2010)

Language: English

ISBN-10: 0761158618

ISBN-13: 978-0761158615

Product Dimensions: 7 x 0.1 x 7 inches

Shipping Weight: 0.8 ounces (View shipping rates and policies)

Average Customer Review: 4.2 out of 5 stars 68 customer reviews

Best Sellers Rank: #30,898 in Books (See Top 100 in Books) #28 in Books > Children's Books > Literature & Fiction > Poetry > Nursery Rhymes #129 in Books > Children's Books > Early Learning > Poetry #530 in Books > Children's Books > Fairy Tales, Folk Tales & Myths

Age Range: 1 - 2 years

Grade Level: Preschool and up

Customer Reviews

I loved working on these books. I took these classic rhymes out of their normal settings and put a multicultural spin on them. I have always enjoyed pushing things beyond what is expected. Have fun telling new stories with my books.

Jonas Sickler is a graduate of the Syracuse University school of Illustration. He began his career illustrating children's magazines. Jonas' first professional assignment was for the October cover of Cicada Magazine in 2001. Since then, Jonas has added numerous periodical illustrations to his portfolio. He is now focusing on illustrating children's books (but still accepts editorial assignments). His first six books are part of the INDESTRUCTIBLES® series by Workman Publishing Company. Jonas is influenced by vintage design and antique toys, and he always has music playing when he is working on a project.

I don't like that the first two pages, the page inside the cover and the following page to the right, is the same image as the cover. Wasted space. The other books in this Indestructibles series has unique art on each page. It's beautiful and clever. It truly is impossible to ruin this book. I am so happy to have found this series when our pediatricians gifted us a copy of Night, Night Baby at one of our checkups. I personally love that it doesn't have words. I just talk to my baby about what we see on the page. Sometimes it feels easier to come up with something, but I think the decision to use only illustrations elongates the life of these books. I love sharing them with my little buddy. She is really rough with them, by the way.

Humpty Dumpty takes place in China on the Great Wall. The drawings are pretty cool and the colors are gorgeous. If you want, you can make up a rhyme to tell your baby while you read to him or her, or you can tell the original Humpty Dumpty rhyme, whatever, the point is to give your child something to hold in their hand and look at that they can also drool all over and crumble and bang around and throw on the floor and practice turning the pages. I don't do much beyond pointing to something on the page and saying, "That's a man on a horse!" or something similar. My baby doesn't constantly want to hear a 20 page story, he just wants to hear my voice while he joyfully attempts to rip up the book. I own five books from the series and will cut and paste a similar review for all five of them on . I started out with two books and immediately bought three more and my 5.5 month old baby has been using and enjoying these books since about 4 months old. I'm a new mom and a librarian, formerly a Children's Librarian although now I work with adults. In any case, I'm aware of the importance of introducing the concept of books early on to get little ones prepared for reading one day and to teach them that books are enjoyable. For babies, that means getting them used to feeling a book (sometimes tasting, it can be hard to get them not to do that and it's how they explore), holding it and encouraging them to look at the pictures. I completely understand the criticisms that some of the users have for the fact that these books are wordless, thus preventing

the chance to make word associations and the like. But these books are just plain fun and beautiful to look at and true to their claim, absolutely indestructible, which is all I can ask for in a book for my infant. My baby regularly chews on this book and the others we own, and I have put it in the dishwasher a couple times and it's good as new. I have not tried the washing machine yet. These books are also great for sticking in the diaper bag, as they are thin as a piece of paper practically. In fact, that's my only complaint- it's too easy to lose these books if you aren't careful because they are so slim. I can see myself scooping up a bunch of stuff to throw away and having one of these books at the bottom of a pile of old papers. Also, presentation-wise, they don't look like much but I think any of the books in the series would be a great gift to a new parent because the content is so unique and I think any baby would have fun with them.

We have a couple of the Indestructibles books already, but the illustrations in this one are absolutely adorable! If you've looked through a few of these books before, you might notice that some of these have a cultural theme to them. This Humpty Dumpty one is a China theme and it's incredibly breathtaking to read through. I enjoyed having a book that both my daughter and I can enjoy reading together. And like all of the Indestructibles books, this one is safe to let your little one gnaw on or take into the bathtub.

The illustrations for Humpty Dumpty are great. I love to add in a hidden story as my son looks at each page. This is the perfect book for a teether. We love to take this along to restaurants; where my son comes chew & attempt to rip it up. Much preferred over the coloring book or paper place mat.

These books really do hold up very well. I allow my 2 year old son to have books in bed but after he ruined a few I bought this and it has held up well. He now knows the nursery rhyme and he likes the colorful illustrations.

I got four of these books for my son since he loved to eat/chew on paper. I read the reviews and I figured it would be a good fit for him. Boy does he loves these books. They are great they don't rip (I have even tried to rip them) or he can't chew through them. The only thing that I seen may bother people is it doesn't have any words. To me it doesn't really matter as they are just what I consider a toy but some people may not like that. Also the book does get crumpled when they play with it so it's not like you will be reading it anyways. I would recommended this book to anyone that has a baby that loves to play with paper.

My 6 months old twin grandchildren love these books. They are indeed indestructible! They chew them, crunch them, name it! Washed them a couple of times and they r still in great shape.

Books are great in terms of non destructo, but there are no words. My husband who doesn't remember the rhythm can use it to read to our granddaughter at all. Even my granddaughter has lost interest and they were a bit expensive.

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